

COMPULSORY SUBJECT

ENGLISH (801)

CLASS XI

The subject English has *two* components, *English Language* and *Literature in English*. Each of these components will consist of a *Theory Paper* of 80 Marks and *Project Work* of 20 Marks.

ENGLISH LANGUAGE

There will be *two* papers in English Language:

Paper I: Theory (3 hours): 80 Marks

Paper II: Project Work: 20 Marks

PAPER I: THEORY - 80 Marks

Question One:

A composition on one of a number of subjects.

... 20 Marks

Question Two:

- (a) Directed writing (article writing, book review, film review, review of cultural programme, speech writing, report writing and personal profile) based on suggested points.

...15 Marks

- (b) Proposal Writing based on a given situation. The proposal should include (i) An Introduction (ii) Objectives (iii) List of measures to be taken. A concluding statement is desirable.

...10 Marks

Question Three:

Short-answer questions to test grammar, structure and usage.

...15 Marks

Question Four:

Comprehension.

...20 Marks

NOTE: It is recommended that in Paper 1, about 45 minutes should be spent on Question one, 55 minutes on Question two, 30 minutes on Question three and 50 minutes on Question four.

Question One

Candidates will be required to select **one** composition topic from a choice of **five** topics. The choice will normally include narrative, descriptive, argumentative, discursive topics and short story.

The required length of the composition is **400 – 450** words.

The main criteria by which the compositions will be marked are as follows:

- (a) The quality of the language employed, the range and appropriateness of vocabulary and sentence structure, syntax, the correctness of grammatical constructions, punctuation and spelling.
- (b) The degree to which candidates have been successful in organising the content of the composition as a whole and in individual paragraphs.

Question Two

There are *two* parts in this question and *both* parts are compulsory.

- (a) The piece of directed writing will be based on the information and ideas provided. The required length will be about 300 words.

The range of subjects may include article writing, book review, film review, review of cultural

programme, speech writing, report writing and personal profile.

Skills such as selecting, amplifying, describing, presenting reasoned arguments, re-arranging and re-stating may be involved. The candidates' ability in the above skills, including format, will be taken into account as well as their ability to handle language appropriately in the context of the given situation.

(b) Candidates will be required to write a proposal based on a given situation. The proposal should include an introduction, objectives and a list of measures to be taken. A concluding statement is desirable. The candidates will also be marked on linguistic ability.

Question Three

All the items in this question are compulsory and their number and type / pattern may vary from year to year. They will consist of short-answer, open completion items or any other type, which will test the candidates' knowledge of the essentials of functional English grammar and structure. Only two or three types will be included in any one examination.

Question Four

A passage of about 500 words will be provided.

Questions based on the passage will be as follows:

- Questions that test the candidates' knowledge of vocabulary and ability to understand the content and infer information and meanings from the text.
- A question that elicits the main ideas of all or part of the passage.

In this part of the question, the candidate will be required to frame a summary (keeping to a word limit), in a coherent manner. Marks will be awarded for expression and the candidate's ability to summarise clearly in complete sentences. Marks will be deducted for linguistic errors.

It is recommended that this part be done in the grid form.

Use of abbreviations will not be accepted.

All questions are compulsory.

PAPER II: PROJECT WORK - 20 Marks

In addition to the syllabus prescribed, candidates are also required to be assessed in Project Work.

PROJECT WORK FOR CLASS XI

Project Work in Class XI consists of assessment of candidates in **Listening** and **Speaking Skills** which are to be assessed *internally*, by the School, during English course work and shown in the student's report and school record.

Candidates are to be assessed in *two* projects, one on Listening Skills and one on Speaking Skills.

Details of assignments for Project Work on Listening and Speaking Skills are given below:

Listening Skills

An unseen passage of about 500 words is to be read aloud, twice, the first time at normal reading speed (about 110 words a minute) and the next time at a slower speed. The passage may be taken from any novel, newspaper, magazine article, journal and so on but **not from an ICSE or ISC textbook**. Students may make brief notes during the readings followed by answering objective type questions based on the passage, on the paper provided.

Speaking Skills

Students are to be assessed through an individual presentation of about three minutes followed by a discussion with the subject teacher, for another two or three minutes.

Some of the themes which may be addressed are:

1. Narrating an experience
2. Giving directions or instructions on how to make or operate something
3. Providing a description
4. Giving a report
5. Expressing an opinion or a theme-based conversation

Internal Evaluation by the Teacher (20 Marks):

Assessment Criteria	Description	Marks
Listening Skills (Aural)	Response to questions based on listening comprehension	10
Speaking Skills (Oral)	- Content	2
	- Fluency	2
	- Vocabulary	2
	- Sentence structure	2
	- Confidence	2
TOTAL		20

LITERATURE IN ENGLISH (PRESCRIBED TEXTS)

There will be **two** papers in Literature in English:

Paper I: Theory (3 hours): 80 Marks

Paper II: Project Work: 20 Marks

PAPER I: THEORY – 80 Marks

Candidates will be required to answer **five** questions as follows:

One textual question (compulsory) on the Shakespeare play together with **four** other questions on **the three** texts.

Question 1 compulsory.... 20 Marks, four other questions, each carrying 15 Marks.

(Note: Candidates are reminded that infringement of the rubric will certainly invite penalty during the marking of answer scripts.)

The textual question, which will be set on the Shakespeare play, will contain **three** short passages and candidates will be required to answer questions set on **two** of the passages. These Questions may require candidates to explain words and phrases, to rewrite passages in modern English, or to relate an extract to the work as a whole.

The rest of the questions on the Shakespeare play and on the other prescribed texts will be set on the episodes, the plot or plots, themes or ideas, characters, relationship and other prominent literary qualities of the texts prescribed.

Syllabus to be covered in Class XI

- I. Drama: *The Tempest: William Shakespeare***
(Class XI: Act 1, Act 2, Act 3)
- II. Echoes: A Collection of ISC Short Stories**
(Evergreen Publications (India) Ltd, New Delhi).
 1. *Salvatore – W. Somerset Maugham*
 2. *Fritz – Satyajit Ray*
 3. *Quality – John Galsworthy*
 4. *The Chinese Statue – Jeffrey Archer*
- III. Reverie: A Collection of ISC Poems** (Evergreen Publications (India) Ltd, New Delhi)
 1. *The Dolphins – Carol Ann Duffy*
 2. *The Gift of India – Sarojini Naidu*
 3. *John Brown – Bob Dylan*
 4. *The Spider and the Fly – Mary Botham Howitt*

***For the ISC Examination, the complete syllabus covered in Classes XI and XII will be examined for Literature in English (English Paper – 2).**

PAPER II: PROJECT WORK - 20 Marks

In addition to the prescribed syllabus, candidates are also required to be assessed in Project Work. Project Work consists of assessment of **Writing Skills**. The objective is to produce original, creative and insightful perspectives on the drama/short stories/poems.

PROJECT WORK FOR CLASS XI

Project Work in Class XI consists of assessment of Writing Skills (*only from the syllabus to be covered in Class XI*) which are to be assessed *internally* by the School.

Candidates will be required to undertake *one written assignment of 1000-1500 words*, which should be structured as given below:

- A. The written assignment must be given a title in the form of a question which should allow the candidate to explore the drama or the chosen short stories/poems in depth.
- B. The written assignment must follow the structure given below:
 - Introduction:
 - Explanation of the question that has been framed
 - Reason for choosing the text
 - Brief explanation of how the candidate intends to interpret the chosen text and literary materials used in the process
 - Main Body – organised and well-structured treatment of the question using appropriate sub-headings.
 - Conclusion – comprehensive summary of the points made in the main body.

Internal Evaluation by the Teacher (20 Marks):

	Assessment Criteria	Candidates should be able to:	Marks
1.	Process	<ul style="list-style-type: none"> - Identify the topic. - Plan a detailed written assignment. - Produce a written outline. 	6
2.	Understanding, Application of Knowledge and Analysis	Use a range of literary aspects such as plot, setting, characters, action, style and ideas in order to present an organized and well-structured complete assignment.	8
3.	Presentation	Prepare the document (overall format: headings, sub-headings, paragraphing) writing within a word limit of 1000-1500 words and provide a separate title page.	6
TOTAL			20

List of suggested assignments for Project Work:

1. Analysis of a theme from any short story/ poem in the prescribed texts.
2. Analysis of a character from the drama or any short story/poem in the prescribed texts.
3. Background – historical, cultural, literary context and relevance of the writer/poet chosen.
4. Summary / paraphrase of the chosen text.
5. Appreciation of literary qualities of the chosen text.
6. Identifying with a character in the chosen text and presenting his/her personal perspective.
7. Imagining an alternate outcome or ending or extension of the chosen text and its impact on the plot/setting/characters/mood and tone.
8. Comparing and contrasting two characters/themes from different short stories/poems of the prescribed texts.