

**STUDY FROM HOME (19) ANSWERS**

**ENGLISH LANGUAGE**

**FOR STD XI AND XII**

**DATED- ,,,,,,,,,, 2020.**

**SUBJECT TEACHER E. ANTHONY**

COMPREHENSION 3

**Question No 4c. COMPREHENSIONS (20 marks)**

**Read the passage given below and answer the questions (a), (b) and (c) that follow.**

**Olympic Medalist Dick Fosbury and the Power of Being Unconventional**

Dick Fosbury took a moment to meditate as 80,000 people looked down at him from their seats in Mexico City's Olympic stadium. The **fans** at the 1968 Olympic Games didn't know it at the time, but they were about to witness not only the **setting** of an Olympic **record**, but the complete revolution of a sport. Just three or four years earlier, nobody in the world of athletics had even heard the name Dick Fosbury. He wanted to compete in the high jump, but he had failed to clear the height required to participate in a high school track meet during his sophomore year. Shortly after, Fosbury had a stroke of genius. You see, the high jump is a simple event. The athletes jump over a **bar** and whoever jumps the highest wins the event. Usually, each athlete will toss their body over the bar and crash onto a padded landing pit on the other side. Like most schools in the 1960s, the landing pit at Fosbury's high school was made of wood chips and sawdust. Before his junior year, however, Fosbury's high school became one of the first to install a foam landing pit and that gave him a crazy idea What if, instead of jumping the conventional way with his face toward the bar, Dick Fosbury turned his body, arched his back, and went over the bar backwards while landing on his neck and shoulders?

The "Fosbury Flop" Fosbury's new style was criticized at first. One local newspaper said that he looked like "a fish flopping in a boat" while another called him the "World's Laziest High Jumper" and ran a photo of him sliding over the bar backwards By 1968, however, Dick Fosbury was the only one laughing as he used the unconventional technique to win the NCAA championship and qualify for the Olympic Games in Mexico City. By the time the games were finished, Fosbury not only set a new Olympic record by jumping 2.24 meters (7.35 feet), but also

changed the entire philosophy of the sport. Within 10 years his technique became the de facto standard for high jumpers everywhere. Nearly every gold medal winner and major record holder in the last 35 years has used the “Fosbury Flop.”

The lesson that Fosbury's story reveals is that even great strategies require appropriate environments. About three years before the Fosbury Flop began its rise to fame, there was high jumper named Bruce Quande from a little high school in Montana who was experimenting with a backwards jump technique. Why has no one ever heard of Bruce Quande? Because he stopped competing in the high jump shortly after trying his new technique. Maybe he lost interest. Maybe his school didn't have the right landing surface. The only reason we know he tried is because someone discovered an old photo

of him going over a bar backwards 50 years after it happened. But even though Bruce Quande had the right idea, he didn't have the right environment to turn that idea into a success. Good ideas are like seeds. Plant them in fertile soil with the sun and water they need and a little



idea can explode with growth. Toss them on rocky ground and even the best strategies will struggle to take root. [Environment matters](#). If your methods are constantly fighting your surroundings, then progress is difficult.

**(a) i. Given below are four words and phrases. Find the words (4) which have a similar meaning in the passage.**

1. consider **meditate**
2. observe **witness**

3. drastic change **revolution**

4. great intelligence **genius**

**ii. For each of the words given below, write a sentence of at (4) least ten words, using the same word unchanged in form, but with a different meaning from that it carries in the passage.**

1. fans - It was so hot that I had to switch on all the fans of the room.

2. setting- Thousands of people visit Indira point to witness the sun setting in the Indian Ocean.

3. record- My father gave me a record player on my birthday.

4. bar- He was studying hard to pass the Bar exam (law) as he had failed twice before.

(b) Answer the following question in your words as briefly as possible.

(2, 2, 3, 2=9 marks)

**1. What did the fans at the 1968 Olympic Games not know?**

The fans at the 1968 Olympic Games didn't know it at the time, that they were about to witness not only the setting of an Olympic record, but the complete revolution of a sport.

**2. The high jump is a simple event. Justify the statement.**

The high jump is a simple event. The athletes jump over a bar and whoever jumps the highest wins the event.

**3. Why had no one ever heard of Bruce Quande?**

No one had ever heard of Bruce Quande because he stopped competing in the high jump shortly after trying his new technique. Maybe he lost interest. Maybe his school didn't have the right landing surface.

**4. How are good ideas like seeds?**

Good ideas are like seeds. Plant them in fertile soil with the sun and water they need and a little idea can explode with growth. Toss them on rocky ground and even the best strategies will struggle to take root.

**(c) In not more than 100 words tell about Dick Fosbury’s “Fosbury Flop” style; how it was criticized at first and how he proved the critics wrong. (8marks)**

Instead	of	jumping	the	conventional
way	with	his	face	towards
the	bar,	Dick Fosbury	turned	his
body,	arched	his	back,	and
went	over	the	bar	backwards
while	landing	on	his	neck
and	shoulders.	The	“Fosbury Flop”	Fosbury’s
new	style	was	criticized	at

first.	One	local	newspaper	said
that	he	looked	like	“a
fish	flopping	in	a	boat”
while	another	called	him	the
“World's	Laziest	High	Jumper”.	By
1968,	however,	Dick Fosbury	won	the
NCAA	championship	and	qualified	for
the	Olympic Games	in	Mexico City.	Fosbury
set	a	new	Olympic	record
by	jumping	2.24 meters.	Within	10 years
his	technique	became	the	de facto (in fact)
standard	for	high	jumpers	everywhere.

